

LAURA SCHANDELMEIER
3603 Upshur Street, Brentwood, MD 20722
240-305-8266 laura@danceboxtheater.org

EXECUTIVE EXPERIENCE

Dance Box Theater, Inc., Maryland

2004-present ***Co-Founder and Co-Artistic Director*** - Co-produce and present full-evening performance works including regional, national and international touring; establish and maintain accurate budget and financial management practices for the organization and projects; engage with board development and strategic planning; develop and implement effective company personnel management practices; develop and implement artistic residencies, training and workshops; cultivate and secure regional funding support; develop and manage community partnerships; provide positive work environment; create effective program assessment; and ensure compliance with municipal and institutional partners.

The Field/DC, Washington, DC

1994-2009 ***Founder and Director*** – Founder of The Field/DC, one of the first satellites of The Field in New York City, an artist-driven arts service organization. Responsibilities included organizational development and operational planning; ensuring program income and expense alignment; workshop facilitation and training of facilitators; cultivation of community partnerships and artist participants; negotiation of space contracts and theater use; implementation and management of dance production events; and development and release of organizational and event promotions.

The Nirenska Fund, Washington, DC

1994-1999 ***Chair*** - Chair for the Nirenska Fund, honoring local dance artists annually with recognition and cash awards administered by Washington Performing Arts. Responsibilities included viewing and assessing dance presentations, artist candidate nomination and selection, coordination of committee communications and collaborative financial oversight of the Fund.

National Endowment for the Arts, Washington, DC

1994-1995 ***Consultant*** - Conducted site visits for both the *Presenting & Commissioning* and *Dance* programs. Conducted on-site interviews with organizational personnel, telephone interviews with artists, audited live performance, and developed written applicant assessments and reports for panel review.

The John F. Kennedy Center for the Performing Arts, Washington, DC

1991-1995 ***Project Coordinator*** - Contracted to coordinate the administrative, marketing, financial and production aspects of Jon Spelman's *Tall Tales, White Lies, Local Color, and Monumental Views: Stories from the Nation's Capitol* featuring local and national artists.

Dance Theater Workshop, New York, NY

1992-1994 ***Associate Producer*** - Worked with Executive Director to manage, present and produce dance, theater, music, and alternative performance series. Responsibilities included programming the *Schönberg Rental Series*, managing and auditing visual arts proposals for the *DTW Gallery*, auditing live performances, reviewing and processing artist proposals, acting as principal contact for presented artists, managing artist contracts, drafting marketing materials, assisting the Executive Director in dance programming and management, and partnering with members of the Board of Directors to develop the *Family Matters* performance series.

1990-1993 ***Co-Coordinator of the New York Dance and Performance Awards (a.k.a. The Bessies)*** - Coordinated annual awards ceremony for New York City arts community. Responsibilities included artist services, partnership engagement, collating and writing script for awards ceremony, meeting with and preparing presenters, overseeing volunteers, and directing back stage production elements.

1989-1992 ***Assistant Producer*** - Served as “right hand” to Executive Director. Responsibilities included processing artist proposals, auditing live performances, creating institutional and project promotional materials, personnel management, front-of-house management, artist services, and office management.

1986-1989 ***Administrative Assistant*** - Responsibilities included volunteer personnel management, box office

Schandelmeier & Co., New York, NY

1988-1994 **Founder and Artistic Director** - Directed the independent dance company. Responsibilities included choreography and partnership management; hiring, assessment and termination of company personnel and technical partners; production and presentation of original dance works in New York and internationally; procurement of contributed revenue; develop and implement marketing strategies and promotional activities.

Extrapolating Movement Studios, New York, NY

1988-1993 **Co-Manager** - Co-managed two dance studios. Responsibilities included reservation management, financial management, artist services and payment processing.

Rapp Arts Center, New York, NY

1988-1999 **Co-Curator** - Curated and produced main-stage productions for two consecutive *May Dance Festival* events. Responsibilities included management of technical personnel (including hiring and performance evaluation), program marketing and promotions, box office management and front-of-house personnel management.

Panelist Has served as panelist for Dance Place's New Releases Showcase, Maryland State Arts Council, and Arlington County Cultural Affairs Division.

MASTER TEACHING ARTIST AND TRAINER

Wolf Trap Institute for Early Learning Through the Arts, Washington, DC, Maryland, and Virginia

2001-present Conduct arts-integration residencies and Professional Development for Early Childhood Educators and Teaching Artist Trainings regionally and nationally. Responsibilities include development and implementation of classroom facilitation and lesson plans; personnel management and coordination of classroom teachers, administrators and students; development and implementation of arts-integrated lesson plans aimed at providing on-the-job training for classroom teachers; partner with classroom teachers to foster a safe and creative learning environment; demonstrate best practices and articulate program benefits to institutional funders, education professionals and public officials on behalf of the Wolf Trap Institute.

Young Audiences of Maryland, Baltimore, MD

2013-present **Wolf Trap Teaching Artist** - see above.

Alternate ROOTS Resources for Social Change (RSC), Atlanta, GA

2005-2011 **Trainer for RSC and Board Member** - Co-facilitated racial equity workshops and trainings on principles of working in community for organizations including the National Performance Network and the Atlanta Partnership for Arts and Learning.

PUBLICATIONS

Poor Dancers Almanac: Managing Life and Work in the Performing Arts

(1993, David R. White, Lise Friedman, and Tia Tibbitts Levinson, eds., Duke University Press)

Editorial Assistant - Compiled and edited national listing of arts and service organizations.

Dancemakers (1993, National Endowment for the Arts)

Assistant to the Project Director - Collected and processed data for nationwide research report on choreographers.

EDUCATION/DANCE TRAINING

Laban/Bartenieff Movement Studies (C.M.A.)
[currently enrolled: expected certification in 2017]
Bessie Schönberg Composition Workshop 1987
Virginia Commonwealth University (B.F.A.) 1982-86

North Carolina School of the Arts 1980-82
Duke Ellington School of the Arts 1978-80
Washington School of Ballet 1975-78
Erica Thimey Dance Theatre 1969-75