

## Stephen Theodore Clapp

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Working to decolonize the performing arts from the white supremacist ideology by imagining meaningful and realistic solutions to challenges facing clients in today's evolving workforce economy.

### EDUCATION

2014 Master of Fine Arts, Dance, Research and Choreography, George Washington University (Washington, DC)  
1997 Bachelor of Fine Arts, Performing Arts, Emerson College (Boston, MA)

### PROFESSIONAL EXPERIENCE

- 2004-Present *Co-Founder, Co-Artistic Director, Principal Consultant / Dance Box Theater, Inc. (Brentwood, MD).* Co-Direct all aspects of the international touring 501(c)3 dance and consulting organization, maintain accurate and sustainable financial systems, develop and implement performing arts productions and community-based arts residency engagements, develop and lead fundraising initiatives and marketing strategies, design and implement assessment procedures and direct relational initiatives.
- 2018-2019 *Executive Director / Dance Loft on 14 (Washington, DC).* Served in an interim capacity to assist the Founding Artistic Director in clarifying and implementing her vision.
- 2012-2018 *Executive Director / Dance Metro DC (Washington, DC).* Directed all aspects of the 501(c)3 regional arts service organization, engaged and facilitated the board of directors, developed and implement a strategic planning process, developed operational policies, region-wide dance programming and fundraising initiatives, managed staff and a team of volunteers, developed and implemented marketing strategies and community-based initiatives, and fostered a positive, respectful working environment.
- 2003-2012 *Grants Manager / Dance Place (Washington, DC).* Partnered with the Co-Directors to maintain an institutional giving portfolio of foundation, government and corporate donors that included federal, municipal and private compliance, program research and implementation, evaluation and reporting.
- 2003-2010 *Resources for Social Change Facilitator and Board Member / Alternate ROOTS (Atlanta, GA).* Served as trainer, facilitator and program developer for arts-based anti-racism and racial equity learning exchanges and workshops. Served as Board Chair from 2005-2007.
- 2001-2005 *Company Member, Performer, Arts Educator / ClancyWorks Dance Company (Silver Spring, MD).* Repertory company dance performer, youth and adult arts educator including arts-integrated after-school program in partnership with Baltimore district D.A.R.E. program.
- 2001-2002 *Community Programs Coordinator / Montgomery Housing Partnership/AmeriCorps (Wheaton, MD).* Coordinated and implemented community arts programming for low-income residents in Montgomery County, MD. Programs included after school arts and peer-to-peer academic achievement club.
- 2000-2001 *Community/Education Coordinator / Liz Lerman Dance Exchange (Takoma Park, MD).* Coordinated and implemented community arts programming in partnership with senior artistic staff.
- 1997-2000 *Company Member, Performer, Arts Educator / Kinding Sindaw (New York, NY).* Company dance performer for Maranao and T'boli (Indigenous Philippines) cultural reclamation dance company, youth and adult arts educator and cultural research assistant.
- 1995-1998 *Founding Member, Performer, Ensemble Director, Business Manager / The Other Theatre (Boston, MA).* Coordinated and implemented theater and dance programming with a focus on performance presentations and ensemble training.
- 1991-1994 *Summer Camp Counselor, Theater educator, Guitar Teacher / Camp Encore-Coda (Sweden, ME).* Provided supervision and arts instruction to youth in summer arts camp.
- 1991-1993 *Ski Instructor / Black Mountain (Jackson, MH).* PSIA certified youth and adult alpine ski instruction.

## **SPECIALIZED PROGRAMMING / FACILITATION**

- April to July 2021 – Contracted to co-design and co-facilitate a comprehensive organizational Equity Assessment with Arts for the Aging.
- February to April 2021 – Contracted as part of a curriculum development team for the Alternate ROOTS Greenhouse project. Greenhouse is a training program for young culture workers in the US southern states to build and share organizing and movement-building skills.
- December 2020 to July 2021 – Contracted as Strategic Planning consultant for ClancyWorks Dance Company to provide guidance and delivery of a comprehensive, actionable two-year strategic plan.
- August 2020 to February 2021 – Co-designed and co-facilitated cultural equity learning series engaging partners from Arts for the Aging in a 3-session, 9-hour training that included open dialogue and facilitated learning through a combination of lectures, conversation and movement experience.
- September 2020 – Co-developed and co-facilitated movement-based process for participants to reflect on anti-racism keynote addresses during ROOTSweek 2020.
- April 2019 – Served as a Guest Facilitator for The Sanctuaries’ Art for Social Impact program to create and facilitate movement-based experiences for cultural organizers.
- September 2018 – Created and facilitated movement-based anti-racism session during the 2018 DC Dance Summit hosted by Dance Exchange and Dance Metro DC.
- September 2017 – Facilitated organizational development sessions for dance presenters and for board members of dance organizations during the 2017 DC Dance Summit hosted by Dance Metro DC at Dance Loft on 14.
- September 2016 – Designed and implemented a Presentation Grant funding program that provided direct support and presentation opportunities for regionally-based dance artists and choreographers. This project includes two \$2,500 grant awards plus full production at Dance Place and Dance Loft on 14.
- August 2016 – Re-developed and implemented a Choreographers’ Commission program for DC area based choreographers inline with program assessments from previous years. This project includes two \$5,000 grant awards and co-presentation at Dance Place in March 2017.
- June 2016 – Developed and implemented cross-sector board fundraising training for small dance organizations throughout the DC metropolitan area.
- September 2015 – Designed and implemented the 2<sup>nd</sup> Choreographers’ Commission program of Dance Metro DC. This program awarded three \$2,000 grant awards and included co-presentation at Dance Place.
- September 2014 – Developed and implemented the first round of Dance Metro DC’s Rehearsal Space Subsidy program. Created in response to identified community needs, this program provided four rounds support for 10 different artists since the program’s inception. Funds awarded through this program total over \$5,000.
- March 2013 – Developed and implemented the 1<sup>st</sup> Choreographers’ Commission program of Dance Metro DC. This program awarded five \$1,000 commission grants and included presentations at the Atlas INTERSECTIONS Festival and the John F. Kennedy Center’s Millennium Stage.
- December 2012 - Developed and implemented training for Welcoming America field organizers to train WA personnel to use arts and cultural strategies in their organizing practices for communities receiving significant immigrant populations.
- February 2011 - Served as a Lead Facilitator for a National Learning Exchange hosted in Baltimore by Alternate ROOTS. This Learning Exchange focused on arts-based creative engagement, social justice and racial equity.
- July 2011 - Developed and implemented an arts-integrated pregnancy prevention program for participants of Dance Place’s teen program. Aimed at addressing key issues that lead to teen pregnancy through theater, dance, dialogue and peer-to-peer support.

## **FULL EVENING CREATIVE WORKS (2000 to present)**

- 2019 *Naked King: Subject to Change – Part I* (Co-Artistic Director, Music Composer, Performer)
- 2014 *Windswept* (Co-Artistic Director, Music Composer, Performer)
- 2013 *Museum of False Memories* (Co-Artistic Director, Performer)
- 2012 *We Are Here* (Co-Artistic Director, Music Composer, Performer)
- 2011 *Affectations* (Co-Artistic Director, Performer)
- 2009 *The Loving Project: E-Race* (Co-Artistic Director, Music Composer, Performer)
- 2008 *Haunted* (Co-Artistic Director, Performer)
- 2007 *Portals* (Co-Artistic Director, Music Composer, Performer)
- 2006 *The Dragons Project: Power Play* (Co-Artistic Director, Music Composer, Performer)
- 2004 *Rappaccini's Daughter* (Co-Artistic Director, Performer)
- 2003 *The Cazals Project* (Co-Creator, Performer)

## **AWARDS AND HONORS**

- 2021 Intercultural Leadership Institute Fellow
- 2016 finalist for the DC Mayor's Arts Award for Excellence in Creative Industry (Dance Metro DC)
- 2013 recipient of a Full University Fellowship for the MFA program at the George Washington University
- 2010 recipient of John F. Kennedy Center for the Performing Arts Local Dance Commission
- 2010 recipient of Dance Metro DC's Founder's Award for Innovation in Dance (Dance Box Theater)
- Maryland State Arts Council Individual Artist Awards: 2017 (solo dance performance), 2009 (choreography) and 2006 (solo dance performance)

## **NATIONAL AFFILIATIONS**

- Board member for Alternate ROOTS
  - Executive Committee (2<sup>nd</sup> term 2020-present)
  - Chair 2005-2007
  - Executive Committee 2003-2007
- Associate with Community Vision Partners, LLC (since 2020)
- Member of Dance/USA
- Served as Northeast Regional Desk for the National Performance Network (2010-2012)

## **PROFESSIONAL REFERENCES**

- Available upon request